

A bucket, a broom and a duster

Reg Low

♩ = 180 **A**
Intro G⁶ G^{#dim} D/A G/B D/A A⁷ D

Flute

Violin

Clarinet

1st:
2nd:
3rd:

9 **B** Ist D E⁷ A⁷

S.

Fl.

Vln. *pizz*

Cl.

Six hard work - ing fe - males are we, _____ Kept bu - sy the
Some peo - ple think we're out of date, _____ Well that's their o -
A buck - et can qui - et a man, _____ When it's put on his

15 D 2nd G A D

S.

Fl.

Vln.

Cl.

whole of the time. _____ It's real - ly sur - pris - ing we keep ex - er -
pin - ion who cares? _____ When we're at man - oue - vres we ne - ver use
head up - side down. _____ A broom struck pre - cise - ly, can hit a man

21 Bm A/E E⁷ A 3rd

S. cis - ing, like fair - ies do, in pan - to - mime. Our
 'Hoo - vers', and all those e - lec - tric af - fairs. A
 nice - ly, and raise a big lump on his crown. A

Fl.

Vln.

Cl.

26 G D/F# D

S. rooms are quite spot - less, all dirt we dis - miss; and
 'Hoo - ver' won't work if the cur - rent gives out, but
 dust - er is han - dy and may cause sur - prise, to

Vln.

Cl.

30 A/E E A A⁷

S. how do we do it? the se - cret is this.
 we've got no cur - rents to wor - ry a - bout.
 those men who try to throw dust in your eyes.

Fl.

Vln.

Cl.

34 **C**

All

D

A⁷

Em⁷

S. *A buck - et, a broom and a dust - er, will do won - ders you*
A buck - et, a broom and a dust - er, are our con - stant com -
A buck - et, a broom and a dust - er, al - ways keep men at
A buck - et, a broom and a dust - er, is a pres - ent to

Fl. *(Musical notation)*

Vln. *(Musical notation)*

Cl. *(Musical notation)*

40 **A⁷**

D

1st

G

D/F[#]

S. *can - not go wrong. _____ Of course you need wa - ter and*
pan - ions all day. _____ There's no need to tog our - selves
bay it's a cert. _____ We've no time to waste on the
give to a bride. _____ Wrapped up in brown pa - per and

Fl. *(Musical notation)*

Vln. *(Musical notation)*

Cl. *(Musical notation)*

45 **A⁷/E**

D

A/E

E⁷

A⁷

S. *car - bol - ic soap, and some 'el - bow grease' helps you a - long. _____*
up to please them, for they can't cir - ti - cise, an - y - way. _____
op - pos - ite sex, if they play an - y pranks they get hurt. _____
tied 'round with rope, you can put lov - ing greet - ings in - side. _____

Fl. *(Musical notation)*

Vln. *(Musical notation)*

Cl. *(Musical notation)*

50 *2nd* D E⁷ A⁷

S. *There's no doubt that ex - er - cise does us all good, it*
A wo - man who spends all her time on her clothes, is con -
We know we're at - trac - tive, we can't help our looks, but
And when her dear bride groom says, "What would you like?" she will

Fl.

Vln.

Cl.

55 Em A⁷ D *3rd* G⁶ G^{#dim}

S. *cer - tain - ly makes us ro - bust - er.* *We've some - thing to play with, and*
ceit - ed and we'd ne - ver trust her. *She wants a good smack - ing, We*
when males round us try to clust - er. *We just say "Good day, things we've*
ans - wer him all in a flust - er. *"Oh, these will con - tent me, just*

Fl.

Vln.

Cl.

61 *Turnaround*

D/A G/B *1st* D/A *2nd* A⁷ *Others* D

S. *prac - tise all day with 'A buck - et, a broom and a dust - er.*
know what she's lack - ing 'A buck - et, a broom and a dust - er.
got our own play things," 'A buck - et, a broom and a dust - er.
look what they've sent me," 'A buck - et, a broom and a dust - er.

Fl.

Vln.

Cl.